

David Greenfield

1465 S. Reeves, Apt. 1, Los Angeles, CA 90035 310.614.5998

david@davidgreenfield.net www.davidgreenfield.net

Linkedin: <http://www.linkedin.com/in/davidgreenfieldeducator>

RECOMMENDATIONS

1. As the Fall 2007 semester draws to a close, I am writing to thank you for copresenting the sessions "Podcast Pilot II" on September 6, and "Education of the Whole Person: Part III" on December 4 at the Center for Teaching Excellence. I truly appreciate your willingness to share your expertise on these topics with our LMU colleagues. By your generosity of time, energy and experience you have greatly assisted the Center for Teaching Excellence in its mission to promote academic excellence through programming and support for all LMU faculty.

Professor Jackie Dewer, Director for the Center for Excellence in Teaching, 2007

2. Thank you for organizing and co-presenting the sessions "Web 2.0 Road Show" and "Creating Classroom, Library and Academic Technology Partnerships to Promote Webbased Learning," during the 20082009 academic year at the Center for Teaching Excellence. I truly appreciate your willingness to share your expertise on these topics with our LMU colleagues. By your generosity of time, energy and experience you have greatly assisted the Center for Teaching Excellence in its mission to promote academic excellence through programming and support for all LMU faculty.

Professor Jackie Dewer, Director for the Center for Excellence in Teaching, 2009

3. I have rarely met a more multidisciplinary thinker than is David Greenfield. David has not only read across disciplines, but also, in so doing, he has connected what he reads to how he performs his projects at work, how he organizes his own scholarship, and how he leads his life. This synaptic aliveness unites David's thoughts and actions into powerful creativity balanced by grounded and impeccably consistent reliability. David is at home with discussions about art making, affective perception, subjective analysis, and kinesthetic experience. At the same time, David participates actively in conversations that require literary, filmic, technological, scientific and political critical thinking. He takes the initiative even when it is not in his job description to bring together staff and professors who are natural partners, academic and artistic professionals who are often too preoccupied to carve out time to think and create together.

David is able to be a dynamic leader of these projects, a willing research colleague, a rather silent convener and facilitator of meetings, or an animated coach when a project hits the doldrums or when the din of bureaucratic cacophony stalls communication. David is a resourceful, intelligent, and inventive problem solver. His way in living and working involves respecting the big picture, but never acquiescing to momentary No's or obstacles. When faced with challenge, David will find an innovative detour that keeps the

best interests of all parties concerned in mind. He most frequently turns a "no way" answer into a revised proposal. He meets resistance by essentially saying, "if not that way how about this way?"

One of my junior colleagues writes: "A perfect example of how David finds creative solutions for different academic disciplines to engage in new and emerging technologies in ways that directly enhance pedagogy is the current undertaking of classroom capture for the dance program. David offered me the information about the pilot program to inspire me to find a way to make this technology for work for us in the dance program. Once I found connection, he helped me to identify clear goals for the project and to create a literary framework that was clear and concise in its phrasing." Another technologically astute colleague writes: "David takes initiative on matters. From the standpoint of developing technological resources on campus, he has consistently been progressively minded. David is the kind of person who sees projects through."

Professor Judy Scalin, Chair of the Dance Department LMU, 2010

4. David Greenfield did a wonderful job with the technology and always maintained a cool head even when the technology proved problematic.

Steven Fine, Director of Education, United States Holocaust Memorial Museum, 2011